

BLACK HAWK CHAMBER MUSIC FESTIVAL

Cruise through four centuries and foreign lands with some of the finest period instrument performers in the country as your tour guides through exotic realms of expression.

- → The 19th-Century Russian Perspective
- ➣ The Baroque and the Origins of the Russian Guitar <</p>
 - ➣ The Intimate Lute and Flute <</p>
 - ➢ Love to George! from Johann and George <</p>



Terri Richter

~ soprano ~

Jeffrey Cohan

~ early flutes ~

Gregory Hand

~ harpsichord ~

Christine Rutledge

~ viola ~

Kristin Thelander

Kristin Thelander
~ natural horn ~
Oleg Timofeyev
~ lute, viola da gamba and guitar ~



October 15 (Friday) at 7:00 PM (October 22 at 7:30 in Davenport)

THE 19TH-CENTURY RUSSIAN PERSPECTIVE: Flute, Viola and Horn meet the Russian Guitar

Kristin Thelander, *natural horn* • Christine Rutledge, *viola* Oleg Timofeyev, *7-string guitar* • Jeffrey Cohan, *8-keyed flute*

October 17 (Sunday) at 3:00 PM

THE BAROQUE And the Origins of the Russian Guitar

Jeffrey Cohan, baroque flute • Oleg Timofeyev, lute, viola da gamba, Russian guitar John Schneiderman, lute, baroque guitar, Russian guitar Hideki Yamaya, lute, theorbo, Russian guitar

October 20 (Wednesday) at 7:30 PM (October 21 at 7:30 in Davenport)

THE INTIMATE LUTE & FLUTE:

Irish, Scottish and Continental Renaissance and Baroque

Jeffrey Cohan, baroque flute • Oleg Timofeyev, lute

October 23 (Saturday) at 7:30 PM (October 24 at 3:00 in Davenport)

LOVE TO GEORGE! - FROM JOHANN & GEORGE A Tribute to George Shangrow with J.S. Bach and G.F. Handel

Terri Richter, soprano • Jeffrey Cohan, baroque flute Gregory Hand, harpsichord • Oleg Timofeyev, lute and viola da gamba

The Congregational United Church of Christ

• 30 North Clinton Street in Iowa City • (319) 337-4301 •

(in Davenport: Trinity Cathedral • (563) 323-9989 • please see www.bhcmf.org)

Black Hawk Chamber Music Festival

2010: 10th Anniversary Celebration!

\$12, \$10 seniors, students * www.bhcmf.org * (319) 337-4301 Tickets: www.brownpapertickets.com/event/130440 ~ and at the door * sponsored in part by the International Annual Russian Guitar Seminar and Festival *