



BLACK HAWK

CHAMBER MUSIC FESTIVAL



Sunday afternoon, **October 14**, 2018 at 3:00 PM

☞ SILVIUS LEOPOLD WEISS ☞

A reconstruction by **Jeffrey Cohan** (baroque one-keyed flute) and **Oleg Timofeyev** (baroque lute) of the early 18th-century sonatas for obligato baroque lute and the baroque one-keyed flute by Sylvius Leopold Weiss, the most famous lutenist of the 18th century, for which only an incomplete manuscript remains.

Saturday, **October 20**, 2018 at 7:00 PM

☞ FLUTE, VIOLA & GUITAR ☞

Early 19th-century trios from Beethoven's time with violist **Christine Rutledge**, University of Iowa professor and early viola specialist, **Oleg Timofeyev** on early 19th-century guitar and **Jeffrey Cohan** on an 8-keyed flute made in London in 1820.



Trinity Episcopal Cathedral

121 West 12th Street in Davenport • (563) 323-9989

suggested donation \$15, \$20 or \$25

18 and under free ~ all are welcome regardless of donation

↔ www.bhcmf.org/quadcities ↔

The Black Hawk Chamber Music Festival strives to contribute to the breadth of Davenport classical music offerings through distinctive and innovative interpretations of a broad range of repertoire, ranging from well known works to obscure early music on period instruments to new chamber music.

